

## **Honors English 9/10 2007-1008**

### **Kim Campbell, Instructor**

The Honors English 9/10 combination class is offered to freshmen and sophomores with advanced abilities in reading and writing. The class is faster-paced than Regular English 9 or 10. Class will focus on background lecture, guided reading, discussion, interpretation of readings, and writing strategies. Most assigned reading and drafting of papers will occur outside class.

Because this is a two-year course, the readings rotate between the tenth grade reading list ('06-'07, '08'-09) and the ninth grade reading list ('07-'08, '09-'10).

#### **Prerequisites:**

- A recommendation from the English teacher you had last year.
- Standardized test scores indicating you are Proficient or Advanced in Language Arts
- Completion of the background summer reading requirement;
- All benchmarks from previous years have been passed;

#### **Requirements:**

- You love to read, and you enjoy the challenge of reading complex texts that do not give up all their meaning on the first read.
- You have excellent study habits and understanding how to manage your time to do quality papers by a deadline.
- Because of the class emphasis on discussion, good attendance is essential.

In addition to the class texts, students are expected to read independently at their ability level every night. (*See AV English Department Independent Reading Expectations, below.*)

#### **Reading and Writing Units**

*To Kill a Mockingbird* by Harper Lee (novel)

Oral and written Response to Literature

*Warriors Don't Cry* by Melba Patillo Beals (biography)

Analysis of biographical narrative strategies

*The House on Mango Street* by Sandra Cisneros (autobiographical prose poetry)

Biographical Narrative essay (Grade 9 Benchmark)  
Poetry Survey  
    Oral and written Response to Literature  
The Sonnet Form  
Persuasive Essay  
High School Exit Exam preparation  
*Romeo and Juliet* by William Shakespeare (drama)  
*Of Mice and Men* by John Steinbeck (novella)  
Greek mythology and related word roots (using *Heroes, Gods & Monsters*  
by Bernard Evslin)  
*The Tempest* by William Shakespeare (drama)  
Short Story Survey  
Non-fiction Survey (time allowing)

### **Grade Criteria**

**Reading, Vocabulary & Performances      38%**

Includes reading activities & tests, vocabulary activities & tests and performances.

**Writing, Grammar & Projects                      39%**

Includes journal, writing assignments, DOL & projects.

**Independent Reading                                      20%**

Includes books completed per quarter, SSR & book reports.

**Spoken English Language / On-task              3%**

Includes commitment to use academic English during class time and ability to stay on-task during class time.

*I have reviewed the course curriculum with my parent or guardian.*

STUDENT SIGNATURE \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_